Mark Wigglesworth – Full Biography

Mark Wigglesworth has worked with many of the leading orchestras of the world including the Berlin Philharmonic, the Royal Concertgebouw Orchestra, the London Symphony, the Orchestra of La Scala Milan, the Swedish Radio Symphony Orchestra, the Budapest Festival Orchestra, the Tokyo Symphony, the Sydney Symphony, and all the major orchestras in North America.

His operatic experiences include *Lady Macbeth of Mtsensk, Cosi fan Tutte, Falstaff, Katya Kabanova, Parsifal, Force of Destiny, Magic Flute, Jenufa, Don Giovanni*, and *Lulu* for English National Opera, *Peter Grimes*, *The Marriage of Figaro*, and *La Boheme* at the Glyndebourne Festival; *Elektra, The Rake’s Progress*, and *Tristan und Isolde* for Welsh National Opera; *Cosi fan Tutte* and *Mitridate* for the Bavarian State Opera; *The Marriage of Figaro* at The Metropolitan Opera, New York;

*Wozzeck* and *Pelleas et Melisande* at La Monnaie; *Don Giovanni* and *Peter Grimes* at The Sydney Opera House; and *Die Meistersinger von Nuremberg* and *Rise and Fall of the City of Mahagonny* at The Royal Opera House, Covent Garden. In 2017 he received the Olivier Award for Outstanding Achievement in Opera.

In the studio, Mark’s recordings have centred on a project with BIS Records to record all the symphonies of Shostakovich. This cycle has received critical acclaim throughout the world. Live performances of Mahler’s Sixth and Tenth Symphonies have been issued by the Melbourne Symphony, and the Brahms Piano Concertos played by Stephen Hough and the Mozarteum Orchestra are available on the Hyperion label.

Mark Wigglesworth has been Music Director of Opera Factory, the BBC National Orchestra of Wales, and English National Opera, as well as Associate Conductor of the BBC Symphony Orchestra, and Principal Guest Conductor of the Swedish Radio Symphony Orchestra. He has made a series of programmes for BBC Television entitled ‘Everything to Play For’, conducted regularly at the BBC Proms, and performed at the Edinburgh Festival and the Hollywood Bowl.

A commitment to working with young people has led him to conduct the National Youth Orchestra of Great Britain, the European Union Youth Orchestra, the Dutch National Youth Orchestra, the New World Symphony, and at the Aspen and Aldeburgh Festivals, as well as giving regular master classes in London, Amsterdam, Stockholm, and Singapore.

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