Mark Wigglesworth – Short Biography

Mark Wigglesworth has worked with many of the leading orchestras of the world including the Berlin Philharmonic, the Royal Concertgebouw Orchestra, the London Symphony, the Orchestra of La Scala Milan, the Swedish Radio Symphony Orchestra, the Budapest Festival Orchestra, the Tokyo Symphony, the Sydney Symphony, and all the major orchestras in North America.

His operatic experiences include *Lady Macbeth of Mtsensk, Cosi fan Tutte, Falstaff, Katya Kabanova, Parsifal, The Force of Destiny, The Magic Flute, Jenufa, Don Giovanni*, and *Lulu* for English National Opera, *Peter Grimes*, *The Marriage of Figaro*, and *La Boheme* at the Glyndebourne Festival; *Elektra, The Rake’s Progress*, and *Tristan und Isolde* for Welsh National Opera; *Cosi fan Tutte* and *Mitridate* for the Bavarian State Opera; *The Marriage of Figaro* at The Metropolitan Opera, New York;

*Wozzeck* and *Pelleas et Melisande* at La Monnaie;  and *Die Meistersinger von Nuremberg* and *Rise and Fall of the City of Mahagonny* at The Royal Opera House, Covent Garden. In 2017 he received the Olivier Award for Outstanding Achievement in Opera.

In the studio, Mark has recorded all the symphonies of Shostakovich for BIS. This cycle has received critical acclaim throughout the world. Live performances of Mahler’s Sixth and Tenth Symphonies have been issued by the Melbourne Symphony, and the Brahms Piano Concertos played by Stephen Hough and the Mozarteum Orchestra are available on the Hyperion label.

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