

Mark Wigglesworth – Short Biography

Mark Wigglesworth is Music Director of English National Opera, with whom he has performed *Lady Macbeth of Mtsensk*, *Così fan Tutte*, *Falstaff*, *Katya Kabanova*, and *Parsifal*.

His other operatic experiences include *Peter Grimes* and *La Bohème* at the Glyndebourne Festival; *Elektra*, *The Rake's Progress*, and *Tristan und Isolde* for Welsh National Opera; *Così fan Tutte* and *Mitridate* for the Bavarian State Opera; *The Marriage of Figaro* at The Metropolitan Opera, New York; *Wozzeck* and *Pelleas et Melisande* at La Monnaie; *Don Giovanni* and *Peter Grimes* at The Sydney Opera House; and *Die Meistersinger von Nuremberg* and *Rise and Fall of the City of Mahagonny* at The Royal Opera House, Covent Garden.

In the symphonic world, highlights have included concerts with the Berlin Philharmonic, the Royal Concertgebouw Orchestra, the London Symphony, the Orchestra of *La Scala* Milan, the Santa Cecilia Orchestra, Rome, the Swedish Radio Orchestra, the Budapest Festival Orchestra, the Tokyo Symphony, and all the major orchestras in North America. In Australia he has worked regularly with the Sydney and Melbourne Symphony Orchestras and enjoys a special relationship with the Adelaide Symphony.

In the studio, Mark's recordings have centred on a project with BIS Records to record all the symphonies of Shostakovich. This cycle has received critical acclaim throughout the world. Live performances of Mahler's Sixth and Tenth Symphonies have been issued by the Melbourne Symphony on the MSO Live label, and the Brahms Piano Concertos played by Stephen Hough and the Mozarteum Orchestra are available on the Hyperion label.

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