

Mark Wigglesworth – Short Biography

Mark Wigglesworth was born in Sussex, England and after studying conducting at the Royal Academy of Music in London, won the Kondrashin International Conducting Competition in The Netherlands in 1989. In 1992 he became Associate Conductor of the BBC Symphony Orchestra and since then has held the positions of Principal Guest Conductor of the Swedish Radio Symphony Orchestra and Music Director of the BBC National Orchestra of Wales.

Mark has guest conducted most of the UK's orchestras and has worked with many of Europe's finest ensembles, including the Berlin Philharmonic; Amsterdam Concertgebouw; La Scala Filarmonica, Milan; Accademia Nazionale di Santa Cecilia Orchestra, Rome; Gothenburg Symphony; Stockholm Philharmonic; Oslo Philharmonic, Helsinki Radio Symphony, Salzburg Mozarteum Orchestra, and the Budapest Festival Orchestra. He is just as busy in North America having been invited to the Cleveland Orchestra, New York Philharmonic, Philadelphia Orchestra, Chicago Symphony, Los Angeles Philharmonic, San Francisco Symphony, Orchestre Symphonique de Montreal, Toronto Symphony, and the Boston Symphony. He regularly visits the Minnesota Orchestra and has an on-going relationship with the New World Symphony.

Equally at home in the opera house, Mark Wigglesworth started his operatic career with a period as Music Director of Opera Factory, London, and has since worked at Glyndebourne (*Peter Grimes, La Boheme, Le Nozze di Figaro*), Welsh National Opera (*Elektra, The Rake's Progress, Tristan und Isolde*), and English National Opera (*Lady Macbeth of Mtsensk, Cosi fan Tutte, Falstaff, Katya Kabanova, Parsifal*). He has conducted at the Netherlands Opera (*Peter Grimes*); La Monnaie (*Mitridate, Wozzeck, Pelleas et Melisande*); The Sydney Opera House (*Peter Grimes*); The Metropolitan Opera, New York (*Le Nozze di Figaro*); and The Royal Opera House, Covent Garden (*Die Meistersinger von Nürnberg*).

Mark's work in the recording studio has centred around a project with BIS Records to record all the symphonies of Shostakovich. Now nearing its completion, this cycle has received critical acclaim throughout the world.

Highlights of the 2011/12 season include return visits to the Minnesota Orchestra, the Sydney Symphony, the Stockholm Philharmonic, and the Netherlands Radio Philharmonic, as well as performances of *Mitridate* and *Cosi fan Tutte* for the Bavarian State Opera.

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