**Mark Wigglesworth**

Short Biography

Internationally renowned and Olivier Award-winning conductor Mark Wigglesworth is one of the outstanding musicians of his generation, as much at home in the opera house as the concert hall.

He has enjoyed a long relationship with English National Opera (*Lady Macbeth of Mtsensk, Cosi fan Tutti, Falstaff, Katya Kabanova, Parsifal, Force of Destiny, Magic Flute, Jenufa, Don Giovanni,* and *Lulu*), and engagements elsewhere include The Royal Opera House, Covent Garden (*Die Meistersinger, Rise and Fall of Mahagonny*), The Metropolitan Opera, New York (*The Marriage of Figaro*) as well as at The Bavarian State Opera, Semperoper Dresden, Teatro Real, La Monnaie, Glyndebourne, and Opera Australia. In 2017 he received the Oliver Award for Outstanding Achievement in Opera.

On the concert platform, highlights include performances with the Berlin Philharmonic, Royal Concertgebouw, London Symphony, London Philharmonic, Boston Symphony, New York Philharmonic, Philadelphia Orchestra, Chicago Symphony, Los Angeles Philharmonic, Cleveland Orchestra, Tokyo Symphony, and the Sydney Symphony. He has held positions as Principal Guest Conductor of the Swedish Radio Symphony, Music Director of the BBC National Orchestra of Wales, and most recently Music Director of English National Opera. From 2018 he will be the Principal Guest Conductor of the Adelaide Symphony Orchestra.

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