**Mark Wigglesworth**

Short Biography

Internationally renowned and Olivier Award-winning conductor Mark Wigglesworth is one of the outstanding musicians of his generation, as much at home in the opera house as the concert hall.

He has enjoyed a long relationship with English National Opera (*Lady Macbeth of Mtsensk, Cosi fan Tutti, Falstaff, Katya Kabanova, Parsifal, Force of Destiny, Magic Flute, Jenufa, Don Giovanni,* and *Lulu*), and engagements elsewhere include The Royal Opera House, Covent Garden (*Die Meistersinger, Rise and Fall of Mahagonny, From the House of the Dead, La Clemenza di Tito*), The Metropolitan Opera, New York (*The Marriage of Figaro, Orfeo*) as well as at the Opéra National de Paris, Bavarian State Opera, Semperoper Dresden, Teatro Real, La Monnaie, Glyndebourne, and Opera Australia. In 2017 he received the Oliver Award for Outstanding Achievement in Opera.

On the concert platform, highlights include performances with the Berlin Philharmonic, Royal Concertgebouw, Czech Philharmonic, London Symphony, London Philharmonic, Boston Symphony, New York Philharmonic, Philadelphia Orchestra, Chicago Symphony, Los Angeles Philharmonic, Cleveland Orchestra, Tokyo Symphony, and the Sydney Symphony. He has held positions as Principal Guest Conductor of the Swedish Radio Symphony, the Adelaide Symphony, Music Director of the BBC National Orchestra of Wales, and most recently Music Director of English National Opera. His book *The Silent Musician* was published in October 2018 by Faber & Faber and has been translated into Spanish and Chinese.

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